

Scale Form of the Main Klezmer Modes

AHAVA RABBOH (Freygish)

Scale



Motive



Typical Cadence

Cm

D

MI SHEBEYRAKH

Scale



Changing Tone

Changing Tone

Motives using changing tones



Typical Cadence

A

Dm

ADONAY MOLOKH

Scale



Changing Tone

Changing Tone

Motives using changing tones



Typical Cadence

A

D

MOGEN OVOS (minor)

Scale



Changing Tone

Changing Tones

Motives using changing tones



Typical Cadence

A

Dm

A

Dm

YISHTABAKH

Scale



Changing Tone

Changing Tones

Motives using changing tones



Typical Cadence

A

Dm

A

Dm